



Institute for International Medicine Copyright Policy

I. Ownership

Copyright is the ownership and control of the intellectual property in original works of authorship which are subject to copyright law. It is the policy of the institution that all rights in copyright shall remain with the creator unless the work is created based on effort paid for by INMED, is supported by a direct allocation of funds through the institution for the pursuit of a specific project, is commissioned by the institution, makes significant use of institution resources or personnel, or is otherwise subject to contractual obligations. For example, curriculum developed by an INMED faculty member for use in an INMED course will be considered INMED's intellectual property while curriculum developed by INMED faculty working on their own time and/or while gainfully employed by another institution during the time that the work was done will typically be considered the intellectual property of the faculty member.

II. No Ownership

In accord with academic tradition, except to the extent set forth in this policy, INMED does not claim ownership to pedagogical, scholarly, or artistic works, regardless of their form of expression. Such works include those of students created in the course of their education, such as dissertations, papers, and articles. The institution claims no ownership of popular nonfiction, novels, textbooks, poems, musical compositions, unpatentable software, or other works of artistic imagination which are not institution works and did not make significant use of institution resources or the services of institution non-faculty employees working within the scope of their employment.